

I Want to be a Banana

Jazzrausch Bigband

$\text{♩} = 120$

Voix

Flûte

Xylophone

Harmonica

Trompette en Sib 1

Trompette en Sib 2

Piano

Piano

Guitare électrique

Basse électrique

11 **A** **B** **C**

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. el.

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. él.

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. el.

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. él.

The musical score is arranged in a standard orchestral layout. It begins with a 'Piano solo' section where the piano part (Pia.) is active, while other instruments are mostly silent or have light accompaniment. This is followed by a 'G Drop' section, which is characterized by a change in the piano's harmonic texture and the entry of several woodwind and brass instruments. The bass line (B. él.) provides a steady rhythmic foundation throughout. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. el.

Detailed description of the musical score: The score is for page 66, marked with rehearsal symbol H. It features nine staves. The top staff (Vx.) is mostly empty with rests. The Flute (Fl.) staff has a melodic line with slurs and accents. The Xylophone (Xyl.) staff has rhythmic patterns with slurs. The Horns (Harm.) and Trombones (Tromp. Sib 1 and 2) have rhythmic patterns with slurs. The Grand Piano (Pia.) has a complex accompaniment with slurs and accents. The Electric Guitar (Guit. El.) and Bass (B. el.) have rhythmic patterns with slurs. The score is in a key with two flats and a 4/4 time signature.

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. él.

Musical score for page 90, rehearsal mark J. The score is for a band and includes the following instruments and parts:

- Vx. (Voxal):** A single staff with a whole rest throughout the entire piece.
- Fl. (Flute):** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Then a series of sixteenth notes: G5, A5, B5, C6, D6, E6, F6, G6. Ends with a quarter note G5.
- Xyl. (Xylophone):** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Then a series of sixteenth notes: G5, A5, B5, C6, D6, E6, F6, G6. Ends with a quarter note G5.
- Harm. (Harp):** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Then a series of sixteenth notes: G5, A5, B5, C6, D6, E6, F6, G6. Ends with a quarter note G5.
- Tromp. Sib 1 (Trumpet in B-flat):** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Then a series of sixteenth notes: G5, A5, B5, C6, D6, E6, F6, G6. Ends with a quarter note G5.
- Tromp. Sib 2 (Trumpet in B-flat):** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Then a series of sixteenth notes: G5, A5, B5, C6, D6, E6, F6, G6. Ends with a quarter note G5.
- Pia. (Piano):** Two staves. The right hand plays chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5. The left hand plays a bass line: G3, A3, B3, C4, D4, E4, F4, G4.
- Guit. El. (Electric Guitar):** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Then a series of sixteenth notes: G5, A5, B5, C6, D6, E6, F6, G6. Ends with a quarter note G5.
- B. el. (Electric Bass):** Starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Then a series of sixteenth notes: G4, A4, B4, C5, D5, E5, F5, G5. Ends with a quarter note G4.

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. el.

M

N

O

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. él.

P

Q

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. él.

The image shows a page of a musical score for a concert band or orchestra. The score is written for the following instruments: Vx. (Violins), Fl. (Flute), Xyl. (Xylophone), Harm. (Harp), Tromp. Sib 1 (Trumpet in B-flat), Tromp. Sib 2 (Trumpet in B-flat), Pia. (Piano), Guit. El. (Electric Guitar), and B. él. (Electric Bass). The score is divided into two main sections, 'P' and 'Q', indicated by square boxes above the staves. The 'P' section starts at measure 123. The 'Q' section starts at measure 124. The score includes first and second endings, with the first ending leading back to the beginning of the section and the second ending leading to the end of the section. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 11 in the top right corner.

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. el.

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. él.

Vx.

Fl.

Xyl.

Harm.

Tromp. Sib 1

Tromp. Sib 2

Pia.

Pia.

Guit. El.

B. el.

170

Vx.

Fl.

Xyl.

Harm.

Tromp. Si \flat 1

Tromp. Si \flat 2

Pia.

Pia.

Guit. El.

B. él.